



Here's what critics are saying about Alexis and her latest release:
You'd Be So Nice to Come Home To

Here is the supreme stylist at the height of her powers....The search for the next great jazz singer is over. This album is the proof. —Kevin Jones - Fine Music (AUS) May 2018

“...a **beguiling voice** and charming, unassuming stage manner”
—Ralph Miriello, Notes on Jazz Blog, March 2018

“Cole...displays an **exuberant personality**, outstanding diction, **flawless pitch** and inspired scat technique, all qualities that should place her in the highest echelon of contemporary jazz singers... (She can)...communicate an intimate mood with great passion.” —Thomas Cuniffe - Jazz History Online March 2018

a positively talented artist without doubt...There is so much to enjoy and admire on this disc, recommended to all who love great songs sung by an outstanding individual singer. Despite the editor's pleas not to overdo the star ratings I could not give less than five to such a perfect marriage of vocal and instrumental jazz. Buy it and be immersed in the warm musical ambience. —Brian Robinson, Jazz Journal Int'l (UK) April 2018

I cannot praise the vocal efforts of Ms. Cole highly enough. She is **Fearless!**
— Saul Levine PD, KJZZ- FM

I think Alexis is one of the most underrated singers in jazz. Fantastic voice with great tone and pitch, a strong swing beat, interpretation skills, range and pacing. **The total package** singer. Definitely don't sleep on this one. —Jae Sinnott PD, WHRV - FM

I've enjoyed following her career, and seeing her mature into a very fine singer indeed... great tone and proper pitch.
The light is still on, in the jazz lobby.
—Brad Stone PD, KSJS- FM

Alexis Cole is represented by the JWP Agency www.jwpjazz.com/alexis_cole.html